

Kyle Jon Christman

Multi-Disciplinary Creative Designer

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3D/2D MOTION DESIGN | WEB DESIGN AND DEV | VIDEO PRODUCTION

QUALIFICATION SUMMARY

I consider myself a Life-Long Learner. Even though I have professionally worked as a creative designer for over 15 years, I am constantly challenging myself to learn the latest tools and trends. I have a long history of video and photography experience, and I enjoy adding 3D and 2D motion to video and web projects.

KEY SKILLS

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|-----------------------|----------------------|---------------|
| ✓ 3D/2D Motion Design | ✓ Interactive Design | ✓ Videography |
| ✓ Illustration | ✓ Web Design | ✓ Photography |
| ✓ Graphic Design | ✓ Web Dev (Low Code) | ✓ Editing |

RELEVANT PROFESSIONAL EXPERIENCE

Freelance Creative Designer, Owner

February 2021 - Current

MoodBoard, LLC

Portland, OR

After 9 years of agency life (having senior/lead role) I decided to explore the creative world on my own, learning amazing new creative toolsets and offering beautiful experiences to clients directly or through agency means.

- Continued my client relationships while growing my network, community, learning and offerings for new and future clients. Added several agencies to my client list.
- Advanced my 3D Motion Design experience with advanced lessons and projects using Cinema 4D, Redshift, and exploring simulation engines (Hard/Soft Body, Cloth, X-particles, Realflow)
- Became the main can label Illustrator for 2Towns CiderHouse (Cosmic Explorer and TeaRex Hard Tea).
- Became Fluent in using industry standard “Low-Code” Web Builders (Elementor, Webflow, and the newly released Framer).
- Re-invigorated my Multimedia/Flash experience learning new web interactive tools (Rive, Spline, and Lottie)

Senior/Lead Creative Designer/Director, Motion Designer, Videographer

2012 - 2021

Fiction Tribe

Portland, OR

While helping the agency grow, I played key roles in all aspects of the creative process. Concepting, pitching, art/creative direction, design and production. No creative task was off the table.

- Develop and nurture client relationships during the creative process.
- Obtained small to medium sized agency experience, dealing with clients both small business and C-Level Executive, budgets small to very large, quick deadline and expanded timeline.
- Expand my creative abilities into video production as a director of Photography and set/lighting director. Studio and location photography. Editing.

Partner / Creative Designer

2009-2012

Blue Couch Media

Portland, OR

After a few years from graduation and some regular freelance work, I partnered to start a fulltime multimedia business focused on 2D interactive design (Interactive Flash websites), motion design and video production roles with my partners.

- Build new client relations in the fields of graphic, film and motion designs.
- Work with other creative agencies and collaborate on creative projects.
- Understand the inner working of small business and freelance roles.

EDUCATION

Bachelor of Science, Art - Multimedia

July - 2005

Southern Oregon University

Ashland, OR

ADDITIONAL EDUCATION

Master of Fine Arts - Illustration

2008 – 2009 (Incomplete)

Academy of Art San Fransisco

San Francisco, CA

School Of Motion

Online Training

Ascent 3D Intermediate-Advanced Course

Rigging Academy 2.0

Unreal Engine for 3D Artists

Motion Design School

Online Training

Rive Interactive Motion Course

Flux Academy

Online Training

Framer Master Course

PROFESSIONAL SOFTWARE KNOWLEDGE

- ✓ Adobe Photoshop
- ✓ Adobe Illustrator
- ✓ Adobe After FX
- ✓ Adobe Premiere

- ✓ Maxon Cinema4D
- ✓ Redshift
- ✓ Procreate
- ✓ Rive

- ✓ Figma
- ✓ Elementor
- ✓ Webflow
- ✓ Framer
- ✓ Much More...